

## **IV. CONCLUSIONS AND NEXT STEPS**



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In this Overview report we have tried to outline the key themes and issues of planning for the campus, seeing them in terms of the history and future of the University, but also in terms of its intangibles -- its academic mission, its aspirations for quality, artistry and iconography.

Where artistry lies may not be easy to discern at the overview macro scale -- aesthetic and design issues may seem clearer at the level of individual campuses and subareas. However, relationships established within the overall will have implications for artistry at other scales, which calls for consideration of several scales in parallel during the overview phase.

In the next phase the relationships depicted in the campus pattern maps above must be discussed in greater detail and in the light of future trends and needs. We will begin to canvass in greater detail the aspirations, plans and programs of the schools and other entities of academic life, as well as of Student Life, Student Residential Life and the Administration. These will help us develop a next round of options for the physical campus, based on a deeper understanding of aspirations and realities.

Perhaps we have, so far, managed to set down only the obvious -- what "everybody knows." If so, we hope the act of putting it in one place and sharing it across the community can give rise to new understandings, perhaps to realizations not previously reached, and provide a basis for future discussions.

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